

A branding concept by Justin Vorndran

Visual Brand Magic: Minneapolis College of Art and Design

The Brief, in short:

Great Pines Land Trust is a (fictional) community nonprofit dedicated to protecting (fictional) land in northern Wisconsin and Minnesota.

As they grow as a community organization, they require a new logo, and a new identity.

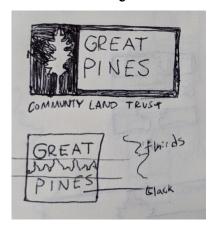
In short, the new identity should:

- -Bring together stakeholders, including donors, visitors, and supporters from many backgrounds.
- -Have a natural feel fitting for the place.
- -Be timeless. Branding is expensive, and the land trust would like this image to last for decades or more.

How do we "sell" conservation to as many people as possible?

Sketching the logo:

Initial ideas by hand:





Maybe tree rings? Didn't pan out.



PINES Now the roots appear...

IAND

TEUST



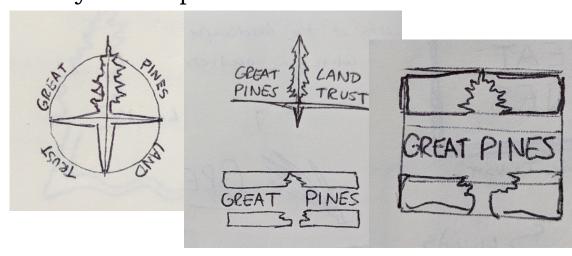
The pine first appears...





Maybe some lines for flourish? Could represent water...

Or maybe a compass...



What about using negative space?

The first digital mockup:



Unifying themes include a hand-drawn pine tree, roots, prominent use of negative space, and a subtle compass motif.

Now add color, and text!

Type Study: Final choice, Oxtail ALL CAPS



First experiments with colors





Extend the line, unify the design







Stamps, one for BW, one for color









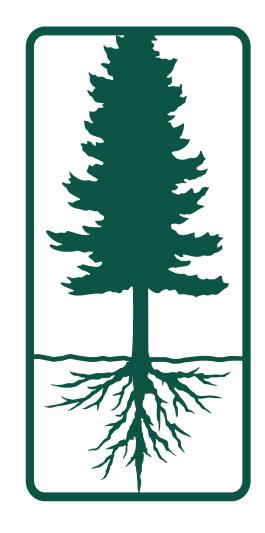
The logo:



The Great Pines Land Trust logo takes two forms:

A full logo, with negative space defining the Pine, the roots, and the text against a tri-color green background.

A stamp, in the darkest of the tricolor greens, emphasizing the compass motif, and useful in situations that might not require the "GPLT" text.







COMMUNITY LAND TRUST

Using three colors divided into thirds for a stable, but versatile logo.

Breathing room is measured in "community land trusts". Each line or text line gets some elbow space.



The logo: stripped.









The logo: stripped.

OXTAIL MEDIUM (ALL CAPS)

FUTURA MED & BOOK

Joly text

calibri (if you must)

A hierarchy of fonts contrasting a playful serif aesthetic against a modern, clean sans serif. Joly for documents and body text. Calibri for those who don't use Adobe Fonts.

Design guidelines:



Nonprofit employees often wear multiple hats.

Having a succinct document compiling all Official documents #b3d5cb of the necessary details of the Great Pines R: 179 should maintain G: 213 consistent use of the Brand is essential for employees who might B: 203 tricolor green. When using color in accessi-# 10725e not be versed in design. ble documents, make R: 16 G: 114 sure to maintain high

In this document, employees can find the color codes, fonts, and guidelines to utilizing the logo.

Having this easily accessible to all employees will help the organization maintain a consistent outward-facing appearance, whether the document is coming from marketing, operations, a development professional, or an accountant.

Color **Fonts** OXTAIL OT CAPS Is used in the GPLT Logo, caps only. This font should only be used in the context of the logo, and site names on signage. Use only in CAPS. Futura PT, Medium + Book Is our standard font for document titles. B: 94 contrast. headings, and general use in signage. This font # 0c5645 can be used in social media settings. R: 12 G: 86 B: 69 Joly Text Regular Is our serif-font option for thank-you cards, In any document # cc8338 letters, and any other fitting application where addressing hunting, R: 204 a versatile and stylish serif is required. This utilize alternate G: 131 font can be used in social media settings. B: 56 "harvest" colors in conjunction with # 4c3a25 Calibri + Calibri Bold the green tricolor. R: 76 Should be used in all standard documents, Use these colors as G: 58 emails, announcements and accessible B: 37 accents.

content.

Use the logo effectively.

Logos

Logo Do-Nots:

FULL COLOR:





Use full color logos in digital content. Utilize against high-contrast background colors. Utilize stamp only in contexts where the "Great Pines" title text is displayed elsewhere clearly on-screen.

TEX XT TEX EXT



GPLT's logos are designed with transparency in mind. Background elements will show through. Arrange documents so that the logo is clearly visible, with no elements interrupting the view. When using the logo against colored backgrounds, ensure that contrast remains high.

SIMPLIFIED WHITE:





Use simplified white logos only against the dark green on the GPLT tricolor green, or "harvest" brown, or dark web backgrounds. Display against darkened photos for social media.

SIMPLIFIED FOR PRINT:





Use print simplified on non-color documents in order to reduce ink consumption.

DON'T:



DO:

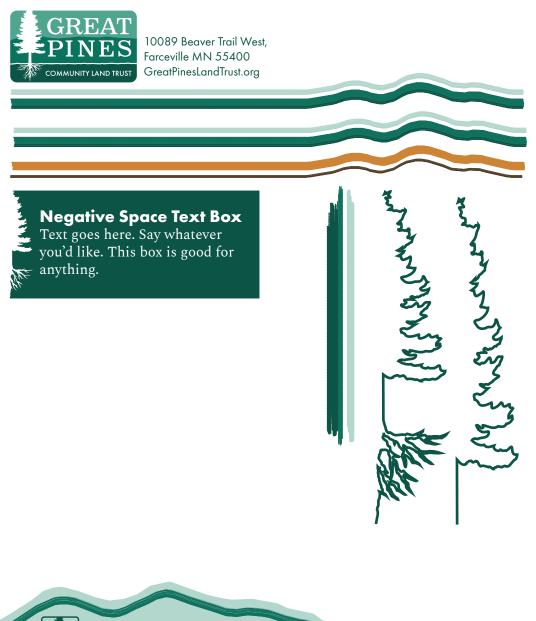


DO NOT recolor the full color logo, as great as this purple version looks. Use the green tricolor in full-color logos only. For alternatively colored content, like photos, social media, or other documents, use the simplified white.

Design Toolkit:

An illustrator file full of assets that employees can use when designing documents.

Lines, the pines, and the tricolor are prominent themes.





Document design samples:

Headers, or footers ... do it with style & color. Here are some examples of the toolkit in use. Nonprofits make first impressions with their letterhead - it better look good!

COMPANY POLICY - MAKING SAMPLE BRANDING DOCUMENTS

This is an absolutely useless paragraph full of sample text. Perhaps it's an inquiry into purchasing and. Perhaps it's a grant proposal. Maybe it's a letter thanking someone for a donation. Or maybe, i'm ust filling this space with text so you can get an idea of what a document from Great Pines might look like.

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Dear Person,

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Sincerely,

Justin Vorndran

The guy who designed the branding for this whole thing.



10089 Beaver Trail West, Farceville MN

Perhaps the letter or document needs to be printed. Leave the color behind, but keep the strong branding. Perhaps the letter or document needs to be printed. Leave the color behind, but

The website:

There's a "greatest hits" of buttons and pages that every land trust website must include. Presented in style, with high-quality photos, the old formula looks professional and lively.



The website, in hunting season:

A large subset of the donors and visitors to Great Pines are hunters. The website and other correspondances will shift to a "harvest" color scheme for hunting topics - to emphasize the seasonal nature, and fit in with the autumn colors.

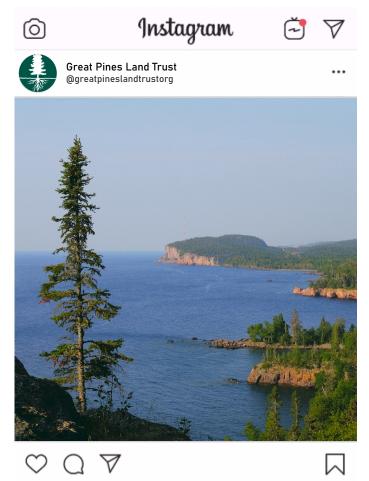


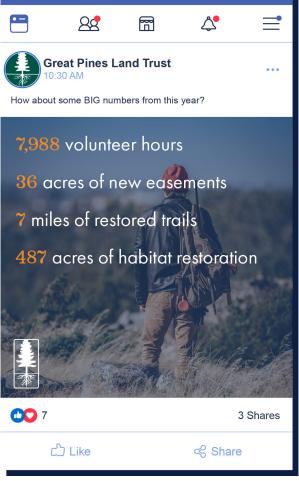
Social media outreach:



Yet another version of the logo. This time, the tree and roots are balanced, and the lines are extended for a rounded social media profile image.

Solid for Facebook and Instagram, two essential outreach avenues for nonprofits.





There's merch for everyone:



Great for:

- -Donation gifts
- -Volunteers
- -Hunters
- -Employees
- -Anyone who looks good in pine green or blaze orange.



THIS LAND IS YOUR LAND.

These private lands are protected in perpetuity by conservation easement, and open for your enjoyment.

See the logo in the wild.

And why not have a catchphrase? We're not some stuffy government branch. We're a cool nonprofit and we protect land.



PROTECTED FOR OUR CHILDREN'S CHILDREN

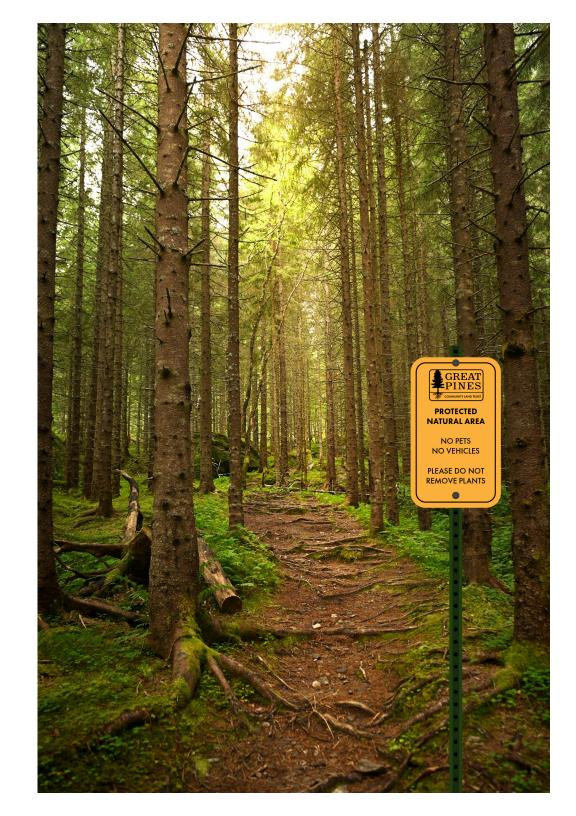
These private lands are protected in perpetuity by conservation easement.



PROTECTED NATURAL AREA

NO PETS NO VEHICLES

PLEASE DO NOT REMOVE PLANTS



Border signage:

Interpretive signage:



BIG ROUND DEEP LAKE: A STORIED PAST



There are fish in this lake.
They have been here for a very long time.
If you have a rod and a permit you can catch them!

This lake would not be here without water.

This lake is **THIS DEEP!**When was the last time you saw a lake this nice?



